ASSISTANT PROFESSOR NATHAN RICHARDSON RECEIVES THE ACSA/AIAS NEW FACULTY TEACHING AWARD

Assistant Professor Nathan Richardson received the ACSA/AIAS New Faculty Teaching Award at the ACSA Annual Meeting in San Francisco last spring. This international award, sponsored by the Association of Collegiate Schools of Architecture and the American Institute of Architecture Students, is given to outstanding young architecture faculty members who have demonstrated excellence in teaching during the formative years of their architectural teaching career. This year, three awards were made, with nominations from ACSA member schools across North America. Nathan joins Professor Suzanne Bilbeisi and Associate Professor Jeanne Homer as OSU School of Architecture faculty members who received this recognition early in their careers.

Earlier in the year, Richardson received the 2012 OSU Riata Entrepreneurial Faculty of the Year Award.

SCHOOL OF ARCHITECTURE FACULTY AND STAFF RECOGNIZED FOR EXCELLENCE AT OSU’S FALL CONVOCATION

Teaching excellence is a hallmark of the OSU School of Architecture and our current faculty continues this tradition. This past year Moh’d Bilbeisi was awarded the OSU Regents Distinguished Teaching Award. Paolo Sanza received the Halliburton Excellent Teacher Award. Carisa Ramming received the Halliburton Excellent Young Teacher Award and the CEAT Outstanding Faculty Member by Fraternity and Sorority Affairs and the Panhellenic Council and Interfraternity Council (second time in three years!). Jeff Williams and Seung Ra received the Karin & Robert J. Sternberg Award for Excellence in Advancement of the Land-Grant Mission of OSU for their work in the ARCH 3216 studio on the Oklahoma Wondertorium project. Suzanne Bilbeisi received an OSU Award of Excellence for Advisement as the outstanding advisor in the College of Engineering, Architecture, and Technology, and Anne Presley received the 2012 OSU Staff Advisory Distinguished Staff award as OSU’s outstanding staff member.
FACULTY UPDATES

Professor Moh'd Bilbeisi coordinated a third year design studio, taught in the first year design studio, taught an elective course on Islamic Architecture, and worked with students last summer on the Urban USA program. He is currently serving as national President of the Design Communication Association (DCA) and chaired the DCA conference hosted in Stillwater last fall. He conducted a series of journaling and watercolor workshops at the Judson University College of Architecture in Chicago and exhibited 29 watercolor paintings at the Malinda Berry Fischer Gallery in Stillwater. He is currently working on a book entitled “Color and Letters”. He also worked on the ASCO charrette. Moh’d received the OSU Regents Distinguished Teaching Award in 2012. He worked with students during this summer’s European Studies Program in Spain.

Professor Suzanne Bilbeisi taught second year studio and coordinated the first year studio as well as the introduction to architecture course this past year. She worked with the European Studies Program this summer for a one week tour of Spain including Barcelona, Seville, and Granada. Suzanne serves as academic advisor for all architecture students and directs the Discover Architecture program for high school students and co-coordinates the Architecture major for the Grandparent University Alumni Association program. She coordinated the 2012 Urban USA program in which 29 students visited Washington DC and NYC early last summer; included was an Alumni reception to mingle current students with alumni, hosted at the offices of KPF in NYC. This past April, Suzanne presented a peer reviewed paper at the National Conference on the Beginning Design Student in Philadelphia, PA. She was recently named the School’s first Centennial Professor. Suzanne also achieved the rank of 3rd degree black belt in Taekwando last fall!

Associate Professor Jeanne Homer coordinated the second year design studio in the fall and fourth year comprehensive design studio in the spring. She also taught the Architecture and Society history/theory course in the fall and coordinated the comprehensive design seminar course in the spring and coordinated this summer’s European Studies Program. She reviewed papers for the Building Technology Educator’s Society (BTES) and presented a paper at the 2012 Design Communication biannual conference, a paper at the BTES Conference in Rhode Island, and has begun preliminary work on a new book with Tom Spector on building envelopes. She participated in the ASCO design charrette in the fall. Jeanne will be on sabbatical next fall working on the book project and traveling to sustainability laboratories at several universities around
the US in an effort to help initiate the new College of Engineering, Architecture, and Technology Sustainable Building Systems Collaborative. She is active on the OSU Study Abroad Committee.

**Professor Nigel Jones** continues full-time in his role as University Architect with the OSU office of Long Range Facilities Planning.

**Professor Khaled Mansy** taught in the comprehensive design studio, the two required architectural science courses, and an elective on sustainable design. In the summer he served as an external examiner with the pre-accreditation visit for the RIBA1 and RIBA2 accreditation of the Department of Architecture, the Arab Academy of Science and Technology (AASTI), Cairo, Egypt. He provided peer review for journals (Energy & Buildings, and Construction & Building Materials by El-Sevier) and conferences (DCA 2012 held at OSU and AASHE 2012). Khaled worked on the ASCO charette, helped in the interdisciplinary course on Space Engineering & Architecture (SEA) that was funded by the OSU Provost Office and NASA, and is a member of the newly organized Sustainable Building Systems Collaborative. Khaled was also involved with the OSU Wake-Up & Dream Team in their efforts to initiate the OSU Eco-Village project. As part of ARCH 4233, his students prepared some preliminary studies of an OSU Eco-Village.

**Professor Steven O’Hara** taught AE computer applications, Concrete I and co-coordinated a new seminar, “Space Engineering and Architecture”, with Dr. Jamey Jacob in Aerospace Engineering. The seminar was taught by nine faculty from six departments at OSU and was supported by an OSU Provost Multidisciplinary grant. Twenty-five students from nine different majors took the seminar. He also participated in the ASCO Design Charette. In the spring he taught Steel II, Analysis II, Analysis III and co-coordinated a design studio with Dr. Jamey Jacob constructing the earth analog of the Multipurpose Logistics Module for the Stafford Deep Space Habitat. The studio contained students from Aerospace Engineering, Architecture and Electrical Engineering that designed and constructed the habitat as part of NASA’s Exploration Habitat Challenge at the Richmond Hills Research Complex. The project was funded by NASA and the OSU Provost. In the spring “Civil Engineering and Architecture” by O’Hara, Phillips and Ramming was published by Delmar|Cengage Learning as a workbook to support the Project Lead the Way curriculum. Also in the spring he was elevated to Chapter Honor Member by Chi Epsilon. Steve co-coordinated the Architecture Grandparent University program and taught in the Discover Architecture program. Steve continues to be active at OSU in Academic Integrity Issues and outside the university through Project Lead the Way.

**Associate Professor John Phillips** taught Analysis I and Concrete II last fall, taught in the Comprehensive Design Studio and Timbers in the spring, and co-taught Statics during the summer. The Project Lead the Way workbook for Civil Engineering and Architecture was published at the beginning of 2013, and currently a solutions manual for the workbook is being developed by the authors. John worked on the ASCO design charette in the fall and is a member of the newly organized Sustainable Building Systems Collaborative.

**Assistant Professor Seung Ra** taught in the third year design studio in the fall and in the second year design studio in the spring. He also taught the first required computer course in the fall. Seung presented a paper at the ACSA International Conference in Barcelona, Spain, served as a paper reviewer for two international conferences, and served as a juror on the 2011-2012 ACSA Steel Competition in Washington DC. Seung also entered two international design competitions in addition to providing design services (with Sarah Ra) on the First Glory Presbyterian Church in Seoul, Korea, which is under construction. He was interviewed and published in two Korean publications about this project.

**Associate Professor Michael Rabens** taught five architectural history courses during the academic year, including courses focusing on Baroque Architecture, American Architecture, Modern Architecture, Skyscrapers, and a survey of the history of
architecture. He attended the Society of Architectural Historians Annual Conference in Buffalo, New York, and he contributed a preface to a French–language book on the architects of the Mansart family written by Dr. Philippe Cachau.

Assistant Professor Carisa Ramming taught Statics, Steel and Foundations. She collaborated with John Phillips and Steven O’Hara on the Civil Engineering and Architecture workbook for Project Lead the Way that was published this spring. Carisa is participating in a NSF funded Virtual Mechanics Community and interacting with other mechanics professors across the country as they pursue advancements in teaching engineering mechanics. She completed a peer review for OSU Civil Engineering Professor Dr. Gary Oberlender’s book on Construction Estimating and co-authored the solution manual for the text. She is very active in the Oklahoma Structural Engineer’s Association as Oklahoma’s Delegate Elect to the National Council. She also oversees the Eastern Chapter’s Young Member Group. Carisa was awarded the CEAT Outstanding Faculty Member by the Panhellenic Council and Interfraternity Council and received the Halliburton Excellent Young Teacher Award for the College of Engineering, Architecture and Technology. Carisa has also become certified to teach indoor cycling!

Assistant Professor Nathan Richardson coordinated ARCH 2216 and co-taught ARCH 2116, Urban USA Field Study, and Entrepreneurship and Architecture. In the entrepreneurship course, Professor Richardson and Dr. Craig Watters (School of Entrepreneurship) worked with students in architecture, entrepreneurship, construction management and agriculture, developing venture proposals for townships in South Africa. Nathan presented his research and writing in *Forward 212: Identity* and at the AIA Oklahoma Annual Convention. He also presented a graphic workshop at the Design Communication Association Conference. Nathan was reappointed as a Riata Faculty Fellow in the School of Entrepreneurship and received an ACSA/AIAAS New Faculty Teaching Award at the organization’s annual meeting in San Francisco. He continues work on a number of local architectural design projects.

Assistant Professor Awilda Rodríguez taught in the fourth year studio in the fall and in the second year design studio and a required computer course to third year students on Revit during the spring. In the fourth year design studio she helped coordinate a collaborative studio effort with OSU landscape architecture students and faculty. She was awarded OSU’s 2012 Interdisciplinary Creative Grant for Augmented Reality Research along with faculty from electrical and industrial engineering. In addition, Awilda had a paper accepted at the 2013 ACSA annual meeting in San Francisco, as well as two other academic papers accepted in regional and international conferences. She visited Texas A&M in conjunction with the Big 12 Faculty Fellowship program and she conducted research for the first phase of SOA’s digital fabrication laboratory with the purpose to actively integrate the latest computer driven fabrication technology in all areas of study by visiting existing facilities, consulting with vendors, and polling other architecture schools. Awilda is also involved with the newly organized Sustainable Building Systems Collaborative.
Associate Professor Paolo Sanza taught in the third year design studio in the fall, co-ordinated the third year design studio in the spring, and participated in the Rome portion of the European Studies program in both 2012 and 2013. In the spring semester he also offered his fifth year elective studio Architecture Without Borders, more commonly known as The Italian Job. Additionally, Paolo is currently working on a new elective course to be offered in the Fall 2013, Modern Architecture in Italy, which will also pioneer a distance teaching collaboration with the Architecture Department at the University of Oklahoma. During the 2012-2013 academic year, Paolo continued to coordinate the School’s lecture series and designed the lecture series posters. Paolo worked on the ASCO charette and he was awarded the CEAT Halliburton Excellent Teacher Award.

Professor and Head Randy Seitsinger continues service as Head of the School of Architecture. He coordinated the fall semester collaborative architecture/landscape architecture design studio and he exhibited over 100 recent paintings in the School of Architecture gallery in the fall and continues to use painting and drawing as a way of exploring issues of design and communication. One of his drawings was awarded the William G. Hook Prize at the Design Communication Conference. Also in the fall, Randy organized the ASCO design charette and during the past year worked on a series of preliminary design studies for future CEAT facilities. In addition, Randy made a presentation at the 2012 ACSA Administrator’s conference in Austin. He worked with students this summer in France and Rome during the European Studies Program.

Professor Tom Spector taught two required management courses, a course on architectural ethics, and in the comprehensive design studio. His book for Routledge Press, How Architects Write (with coauthor Rebecca Damron of the OSU English Department) was published this year. The book is intended to help architects and architecture students complete the various writing tasks required in practice. Tom was a session moderator and peer reviewer for the first ISPA (International Society for Philosophy in Architecture) conference in Newcastle, UK. He heads an editorial board for that organization seeking to produce a peer-reviewed journal for scholars who research and write across the disciplines of philosophy and architecture. Tom presented a paper entitled “Publicness” at the PhilArch conference in October at Boston University. He also presented the paper “Kicking Through Alberti’s Window” at the DCA conference held in Stillwater in October. He gave a lecture in May at the Technical University of Athens, Greece entitled “Preserving Ideals: Some Dilemmas in Modern Preservation Theory.” Tom’s apartment building project in Oklahoma City is nearing completion.

Assistant Professor Jerry Stivers taught in the fifth year urban design studio in the fall and the fourth year comprehensive studio and taught a building systems course during the spring. He is a member of the AIA Oklahoma Board of Directors. Jerry was named a Big 12 Faculty Fellow in 2012 and visited KSU and KU in the fall with a focus on how schools integrate BIM into their comprehensive design studios. This summer, he was involved with Grandparent University as well as continuing professional practice. He presented a paper on “Predesign Research” at the DCA bi-annual conference hosted by
the OSU SOA and presented a poster at the BTES conference in Rhode Island. Jerry is a member of the newly organized Sustainable Building Systems Collaborative.

Professor Jeff Williams coordinated the fifth year design studio in the fall and co-ordinated the third year studio in the spring. He also taught the Materials course in the fall. Jeff participated in the ASCO design charrette and edited the 2012 Conference Proceedings for the Design Communication Association biannual conference. He has been working on various preliminary design studies for potential future facilities and facility upgrades for the OSU College of Engineering, Architecture, and Technology. In addition, he is working with Nathan Richardson on two professional projects in Stillwater.

Professor John Womack was on sabbatical during the fall semester. He focused his sabbatical studies on travel and research on the historical use of construction materials in various vernacular and indigenous building types in the central southwest region of the United States. Travels included trips to the Texas Panhandle, central and northeast New Mexico, western Oklahoma, and central and southwest Kansas. He taught in the second year design studio in the spring. John is working on a book chapter essay, “Working with Fay”, for a new book to be published in 2013 by University of Arkansas Press on Architect Fay Jones. He also conducted a watercolor workshop at the 2012 Design Communication Association Biannual Conference.